

HS-311-Project-Lesson Plan Suggestions:

Introduction:

1A. Show PowerPoint Presentation 3-11 Project for High School Students

- B. Ask questions as comprehension checks in Japanese
- C. Ask students if they have any questions about the project. Teacher may respond in English if necessary.

2A. Show PowerPoint Presentation 3-11 Project for High School Students – Manga and Sound Effects.

- B. Ask comprehension check questions as you go along in Japanese
- C. Ask students if they have any questions about Manga and Sound Effects

3A. Prepare the Manga, Text, Vocabulary, and Japanese SFX handouts for students

B. Select where to begin: Prelude, Part 1-1, Part 1-2. If you don't feel you will have enough time to do the entire Manga, choose one for the lesson.

Suggestion: Choose one that will have Narration, 2-3 characters with speaking parts, and Sound Effects for students to study.

4A. Project the first page of the Manga you will introduce

B. Comprehensible Input: The Sensei will read the Manga, one page at a time and take all the parts, pointing to each part read. (Change your voice as Narrator, Characters, and SFX)

C. Introduce the Text for the section of the Manga being studied, so that the students can learn the vocabulary. Have vocabulary list next to the text for the students to see.

D. Next, using the Text, have student volunteers (one for each part-Narration, characters, SFX) and let them point to what the Sensei is reading.

E. Next, using the Text, have student groups volunteer to read the Manga being studied. Sensei will assist when students need help

F. Next, for comprehension, Sensei will point to something and ask a simple question about it as comprehension check.

5A. Put students into small groups, each student taking a role to practice reading together with Sensei the same Manga as above.

B. Next, let students practice read their parts.

C. Next, have student groups volunteer to read the Manga, each taking a part.

6A. Next, have student groups keep same roles as above and try acting out the Manga. Give sufficient time for practice before having them perform.

B. When students are ready, let them act out the Manga scene in front of the class.

Follow-up activities:

Students will write as a group what their class/school has done to help aid in 3-11 relief.

This should be written as a narrative in Japanese with the students composing orally and a note-taker on a laptop.

Sensei will circulate to help when they need assistance with their composition.

Students will present their composition both projected as writing and also orally in front of the class.